

# Ave Maria

EMR 20402M: Euphonium & Piano  
EMR 22861: Euphonium & Orchestra

Arr.: Jan Valta

**Georges Garvarentz / Charles Aznavour**

Solo Stimme / Voix / Part :  + 

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## Ave Maria

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Voice & Orchestra	N° EMR Voice & Piano
1	<b>Ave Maria</b> (Schubert)	3'51	EMR 20415	EMR 20414
2	<b>Ave Maria</b> (Caccini)	5'21	EMR 20397	EMR 20396
3	<b>Ave Maria</b> (Rocha)	5'34	EMR 20420	EMR 13758
4	<b>Ave Maria Païen</b> (Plamondon / Coccianté)	3'21	EMR 20409	EMR 20408V
5	<b>Ave Maria</b> (Prizeman)	4'06	EMR 20419	EMR 20418
6	<b>Ave Maria dolorosa</b> (Valta)	3'22	EMR 20405	EMR 20404
7	<b>Ave Maria</b> (Bach / Gounod)	4'44	EMR 20395	EMR 20394
8	<b>Ave Maria</b> (Garvarentz / Aznavour)	4'23	EMR 20403	EMR 20402V
9	<b>Ave Maria</b> (Luzzi)	3'35	EMR 20407	EMR 20406
10	<b>Ave Maria</b> (Saint-Saëns)	2'53	EMR 20413	EMR 20412
11	<b>Ave Maria</b> (Piazzolla)	5'37	EMR 19494	EMR 19493V
12	<b>Ave Maria</b> (Verdi)	3'54	EMR 20417	EMR 20416
13	<b>Ave Maria</b> (Donizetti)	4'51	EMR 20399	EMR 20398
14	<b>Ave Maria</b> (Franck)	3'40	EMR 20401	EMR 20400
15	<b>Ave Maria</b> (Rachmaninoff)	2'24	EMR 20411	EMR 20410

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# Ave Maria

Georges Garvarentz /

Charles Aznavour

Arr.: Joe Bellini



Moderato ♩ = 100

B♭ Euphonium

Piano

The musical score is arranged in three systems. Each system contains three staves: a single staff for the B♭ Euphonium and a grand staff for the Piano (treble and bass clefs). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score begins with a piano (p) dynamic. The first system covers measures 1-4. The second system starts at measure 5, marked with a box 'A' and a mezzo-piano (mp) dynamic. The third system starts at measure 10. The fourth system starts at measure 15. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The euphonium part has a melodic line with some rests.

19 **B**

Musical score for measures 19-23. Measure 19 is marked with a boxed 'B'. The score consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes in the right hand and block chords in the left hand.

24

Musical score for measures 24-27. The score consists of a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes in the right hand and block chords in the left hand.

28

Musical score for measures 28-30. The score consists of a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes in the right hand and block chords in the left hand.

31

Musical score for measures 31-35. The score consists of a vocal line and a piano accompaniment. The piano part continues with a complex texture of beamed sixteenth notes in the right hand and block chords in the left hand.

# EUPHONIUM

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